

2011 HVHS CULTURAL ARTS CONTEST
Official Entry Form and Rules – Page 1

COMPLETE THIS PAGE FRONT AND BACK,
DETACH AND INCLUDE WITH YOUR ENTRY.
For more writing space, use extra sheets of paper.

Student's First Name: _____ Last name: _____

Address _____

City _____ Zip _____ Phone: _____

Email address: _____

Grade _____

Grade Division (check one)

Category of Entry (check one)

Grades 9-12 _____

Literature _____

Age _____

Special Ed. _____

Visual Arts _____

(all ages up to 22)

Photography _____

Music Composition

Solo _____ Group _____

Drama _____

Title of work: (if any) _____

Optional artist statement – please use additional page if needed _____

Visual Arts: dimensions of work in inches, including mat _____

Visual Arts: media (crayons, oil on canvas, etc.) _____

Photography: Describe the process in preparing the piece _____

Drama: Title of monologue: _____

Character portrayed: _____

Reason for your choice of material: _____

Literature: Title of entry: _____

Type of literature: _____

Optional Author's Statement: _____

Music: please answer the following:

Circle one: Traditional instrumentation Synthesizer

Who performed your composition for your recording? _____

Was a computer used? If so, name the software and hardware _____

Are lyrics included? _____

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For group music entry please print name, age, grade level and instruments or vocal parts of all members of the group below or on additional page. All entrants must sign below.

SPECIAL EDUCATION NOTICE:

- Entry forms received at the HVHS office with “*Special Education*” written anywhere on the form will be judged as a Special Education entry.

I grant Hidden Valley High School PTSO permission to use my works for commercial or non-commercial use, including but not limited to public presentation of the work and reproduction of the work in print, electronic, and multimedia formats to promote the Cultural Arts Program. HVHS PTSO may continue to use my work as long as it has access to a copy or to a slide. HVHS PTSO is not responsible for lost or damaged works. Entries may not be returned. I affirm that this is my own original work. **I understand that the submission of my entry into the Cultural Arts Program constitutes acceptance of the above conditions.**

Signature of Student

Signature of parent/legal guardian
(necessary if student is under 18 years of age)

For Group Music entry have all group members sign with signature of parent/legal guardian below or on additional page:

Signature of Student (s)

Signature of parent/legal guardian
(necessary if student is under 18 years of age)

COMPLETE THIS PAGE FRONT AND BACK, DETACH AND
INCLUDE WITH YOUR ENTRY

CONTEST DEADLINE is Wed, November 2, 2011
All entries must be submitted to the HVHS front office

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General Student Participation Rules

All students must adhere to the following general rules in addition to the rules specific to their arts area.

Theme

The theme, “Diversity Means...”, for the 2011 program is open for individual interpretation.

Only new pieces of artwork created for this contest will be accepted.

Eligibility: All students of Hidden Valley High School are eligible to participate in the Cultural Arts Contest.

Arts Areas

Students may submit works in one or more of the five arts areas:

- Literature
- Musical composition
- Visual Arts
- Drama
- Photography

Where Students May Create the Works

A student may develop an entry in or outside of school.

Originality

Each entry must be the original work of one student only with the exception of the group category under Music.

An adult may not alter, change or enhance the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. This includes the use of copyrighted cartoon characters or other such material in visual arts or photography entries. Musical composition and literature entrants are not to borrow from copyrighted material either.**

Plagiarism Plagiarized entries will be disqualified and returned to the student.

Plagiarism is defined as “to take and use” [another person’s ideas or writings or inventions] as one’s own.

Entry Form

All participants are required to fill out and sign the **OFFICIAL ENTRY FORM** in its entirety, and include the form along with their items submitted. Students who have not completely filled out the form will not be eligible for the program. In situations where a student cannot fill out the entry form or write legibly, a parent may sign her/his student’s name.

Title and Interpretation of Work

Students have the option of placing the title of their work on the **OFFICIAL ENTRY FORM** and answering a few questions about how they created the work as indicated by the arts area rules.

Deadlines and Submission of Entries

Each student must submit his/her work by the deadline established by the PTSO Cultural Arts Committee which is **November 2, 2011**. An appropriate facility (box) for receiving completed entries will be available in the front office.

Judging Criteria

All entries are judged on artistic merit and creativity.

Judges

The Cultural Arts Committee selects the judges for the program. Under no conditions may parents or students contact the judges to dispute the status of an entry. All decisions of judges are final.

Return of Artwork

The Cultural Arts Committee will make every effort to return your artwork by the conclusion of the program

Further Information

Please contact Susie Whiteside, whitesidedesigns@gmail.com with any questions.

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LITERATURE RULES

Students must adhere to the **General Student Participation Rules** in addition to the following **Literature Rules**:

DESCRIPTION

Literature entries may be works of fiction or nonfiction in prose, poetry, or drama.

PRESENTATION

Length Entries must not exceed 2,000 words.

- One original and one copy are required.
- Handwritten, typed on a typewriter, or computer generated entries are acceptable.
- Number all pages.
- Illustrated entries, including books, with pictures drawn by the student are acceptable; however, only literary content is judged.

Grammar, punctuation, and spelling Entries are to reflect grade-appropriate grammar, punctuation, and spelling.

Format

- **Size:** Submit entries on any kind of paper, not to exceed 8 ½ inches by 11 inches.
- Submit the original and one copy in a manila file folder, with the Official Entry Form stapled to the back of the folder.
- **Do not mount entries.**
- **Write the student's name on the back of each page in case pages become separated.**

Collections of works

- Collections of poems or short stories are not acceptable.
- A student may submit more than one work, but each one must be submitted separately.

ASSISTANCE

Dictation and typing

- Students may have their entries typed by another person as long as the original work or a copy of the original work is attached.
- Students who are physically challenged may dictate to another person who may type or write down the original work.
- **Transcribers should make every attempt to retain the same level of language and accuracy as that of the student's original entry.**

Translation

- Students for whom English is not their first language may submit a literature entry in their own language. An interpretive translation must accompany the entry.
- **Translators should make every attempt to retain the same level of language and accuracy as that of the student's original entry**

OPTIONAL ARTIST STATEMENT

On the Official Entry Form, describe what inspired you to do this work.

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MUSICAL COMPOSITION RULES

Students must adhere to the **General Student Participation Rules** in addition to the following **Musical Composition Rules:**

DESCRIPTION

Students may submit original musical compositions as an individual or as a group with or without lyrics, a cappella (voice with no instruments), instrumental, and voice and instrumental compositions not to exceed five minutes.

PRESENTATION

Musical notation requirements

- Notation, including traditional, tablature, or electronic, is required. The notation should aid the listener and serve as a guide through the piece.
- Adults may not assist.
- Physically challenged students may dictate to another person who may write the notation.
- The quality or accuracy of the notation and performance supports the musical idea but they are not considered judging criteria.

Length The entry may not exceed five minutes.

Performance

- Students are not required to perform their own compositions. A student's composed work may be performed by a group.
- For a group composition performed by the group, recognition will be given to the group as a whole.
- **Use of composition software**
 - MIDI sequencer software is acceptable.
 - Synthesized performances are acceptable.
 - Imported MIDI files or files from other sources are not acceptable.
 - Algorithmic composition software, such as *Band in a Box*, is not acceptable.
 - All performances must be played in real time without any speed altering techniques used.
 - Student compositions may be submitted by hand or on computer paper appropriate for instrumentation and voicing. Spiral notebooks are not acceptable.

Score size

- Entries should be no larger than 11 inches by 14 inches.
- Band and orchestra compositions may be 11 inches by 16 inches.
- Do not mount or bind the scores.

Recording requirements

- All students must submit an audiocassette or CD recording of the composition.
- Submit audiocassettes or CDs in a plastic, paper or cardboard container, with both the medium and the sleeve identified with notation as to solo or group category, grade division, student(s) name, the title of the composition, and year.
- Pack the audiocassette or CD with the score/notation in a large envelope.
- Secure Official Entry Form to the outside of the envelope with tape.

Recommendations for quality audiocassette or CD recordings

- Before recording, make the room you record in as quiet as possible.
- Close the windows and turn off all noise-making devices in the room, such as air conditioners, fans, telephones, etc.
- Make a short test and listen to it. Then rewind and start over. Make several trials to see what position of the microphone or recorder results in the best sound. Let the recorder run about 10 seconds into the tape, and then start to record the music.
- Let at least 10 seconds of silence go by after the piece ends before stopping the machine to avoid the end being ruined by machine pops, clicks, or other noises

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Cassette:

- Record on a name brand, new cassette of 60-minute length or less (not on C-90 or 120).

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- Use only *high bias* or *chrome* formula tape and be sure your cassette deck is set for that. Don't use *metal* formula tape. Don't record at too loud a level (in the red zone on the meter).
- Please record with Dolby B Noise Reduction
- Remove the safety record-tabs on the thin end of the cassette at the completion of taping to eliminate the possibility of accidentally recording over the composition.

CD:

- Always check the compatibility of CD's you record by ensuring they play back in a variety of CD players. Standard "Red Book" CD audio format is preferred.
- Audio files provided on CD-ROM should be .wav files, not compressed formats such as .mp3

answer the following:

- Solo or group performance
- Who, if other than you, performed your composition?
- Was traditional instrumentation or a synthesizer used?
- If you used MIDI, please indicate what software and hardware you used to compose your work.
- If you included lyrics, how do they work with your composition?

OPTIONAL ARTIST STATEMENT

On the Official Entry Form, describe what inspired you to do this work.

REQUIRED On the Official Entry Form, please

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PHOTOGRAPHY RULES

Students must adhere to the **General Student Participation Rules** in addition to the following **Photography Rules:**

DESCRIPTION

Any of the following processes **are acceptable**. Processes not listed are also acceptable, but the student must take the original photograph.

Prints A singular photographic print taken by one student with an instamatic, automatic, or panoramic camera.

- Black-and-white or color photography.
- Photographs may be developed professionally.
- Prints from slides and transparencies.
- Photos with added artwork surrounding the piece are acceptable; however only the photo is judged.

Retouched prints A print taken by the student that he or she has painted, drawn on, stained, dyed, or marked on.

Collage An assemblage of photographs taken by the student.

- Assemble the collage with strong glue or paste.
- Do not use spray adhesive.
- Submit a collage of photographs not taken by the student as a Visual Arts entry.

Photogram An image generated by placing objects directly between the photographic paper and the light of an enlarger; the paper is exposed and silhouetted images of the objects appear on the paper (in their negative form).

Montage The combination or splicing of multiple negatives to print one image.

Sandwich The sandwiching or layering of one negative (or many) on top of another, to print one singular image.

Multiple exposure A singular print from a negative exposed more than once. (A photo is taken but the film is not advanced, and then a second or series of additional images are taken.)

Computer generated/edited art:

- A student generated photo, scanned with other of his/her photos added and printed on special photography paper.
- Interpretive software used on a photo taken by the student.
- A digital photo taken by the student with the addition of his/her other photos and printed on special photography paper.

Note: A photo, with added clip art or other graphics that are not part of the student's original photographs, and is printed on regular paper, should be entered as a Visual Arts entry, not as a Photography entry.

PRESENTATION:

Use any type of photographic paper or film for photo entries.

- Mount all prints on a cardboard mat, poster board, or some other sturdy material.
- No frames of any type.
- Shrink-wrapping optional but highly recommended
- No multiple-page or three-dimensional entries.
- Place Official Entry Form in a sheet protector and tape (using masking tape) to the back of the photograph on top of the shrink-wrap.

Size

- A single print or collage may not exceed 11 inches by 14 inches including a mat.
- Actual slides and transparencies are not acceptable.

REQUIRED

On the Official Entry Form, describe the process for preparing the piece.

OPTIONAL ARTIST STATEMENT

On the Official Entry Form, describe what inspired you to do this work.

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VISUAL ARTS RULES

Students must adhere to **General Student Participation Rules** in addition to the following
Visual Arts Rules:

DESCRIPTION

Any of the following processes **are acceptable** for creating visual artworks:

Prints All graphic processes such as linoleum cuts, serigraphs, woodcuts, computer-generated art, or vegetable prints

Drawings Any medium used for drawing and sketching such as pencil, charcoal, chalk, ink, crayons, colored pencil, and pastels. Charcoal and chalk:

- Drawings should be sealed before mounting, shrink-wrapping, and submitting the entry.

Painting All mediums including tempera, oil, acrylic, watercolor.

- Surfaces: board, canvas, paper.
- Largest size for paintings is 18" x 24"

Collage All two-dimensional materials and images including small, flat items, such as string, fabric, and screening that have maximum surface contact with the face of the image.

- All two-dimensional materials and images
- All 3D items must be low relief and not extend off the picture plane.

Photographic collage

A collage of photographic images not taken by the student

Metal etching or punch work

- Take proper precautions to cover corners of metal.

Fiber work

- Any original fiber work, needlework, or sewn design is acceptable as long as it is securely mounted.
- Leather tooling.
- No kits—only original designs.
- No houses or three-dimensional needlework pieces.

Computer generated art

- Computer drawn and computer enhanced art.
- Computer designed art incorporating collage and/or photography

PRESENTATION

- All 2D art must be flat and not exceed more than a 3/8-inch thickness. Mixed-media collages should not be more than 1.25 inches thick.
- Art may not exceed 24 inches by 30 inches, including a mat.
- Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or stretched canvas (not to exceed 3/8-inch thickness).
- Mount all paper or canvas pad entries on sturdy cardboard, mats are optional but **no frames**.
- Shrink-wrapping is optional but highly recommended.
- Lamination is discouraged because it can permanently damage the surface of the artwork.
- Place Official Entry Form in a sheet protector and tape (with masking tape) to the back of the artwork on top of the shrink-wrap.

WORKS NOT ACCEPTED

- Sculpture, ceramics, jewelry, and other three dimensional artwork.
- Reproductions and enlargements of other artwork.

OPTIONAL ARTIST STATEMENT

On the Official Entry Form, describe what inspired you to do this work

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DRAMATIC PRESENTATION RULES

Students must adhere to the **General Student Participation Rules** in addition to the following **Dramatic Presentation Rules:**

DESCRIPTION

Drama entries should be in the form of a monologue.

MONOLOGUE CRITERIA

Length Entries should be one to two minutes in length.

- Prepare a monologue from a published play (in English).
- Two copies of the chosen material are required; handwritten or printed copies are acceptable.
- Number all pages.
- The first page should list the title, author, publisher, year published, act and scene number, and name of the character for the play from which the monologue is taken.

Format

- **Size** Submit entries on any kind of paper, not to exceed 8 ½ inches by 11 inches.
- Submit two copies in a manila file folder, with the Official Entry Form stapled to the back of the folder.
- Write the student's name on the back of each page in case pages become separated.
- A student may submit more than one monologue, but each one must be submitted separately.

PRESENTATION

Monologues will be presented in a live audition format for judging at a time to be determined.

OPTIONAL PERFORMER'S STATEMENT

On the official Entry Form, describe what inspired you to perform this work.